

# THE DOROTHEA DIX AWARD

For those who battle or have overcome mental and/or physical illness, disability, or injury.



Paul Kiritsis is pleased to announce the fourth *Dorothea Dix Award* for all those who have overcome or battled mental or physical illness, disability, or injury. For 2017, entrants are required to answer the following question in 800-2500 words.

## **BACK FROM THE BRINK: ANOMALOUS HEALING EXPERIENCES**

Under the contemporary medical model anomalous healings are usually construed as “spontaneous remissions” of cancerous tumors, recoveries, and alterations in normatively unchangeable body processes like rapid wound healings (Krippner and Achterberg, 2000). Recount an anomalous healing experience you’ve had, describing the variables involved (i.e., setting, individuals, events) and offering a retrospective assessment of your posttraumatic growth.

**The Panel of Judges:** Angel Morgan, David Messineo, and Rita Singh.

## JUDGE BIOGRAPHIES

**Angel Morgan:** Dr. Angel Morgan, PhD, adjunct professor at Sofia University, is a psychologist specializing in dreams, creativity, and the connection between the two. An interdisciplinary artist and filmmaker, she holds a PhD in Psychology, an MA in Human Development, and a BA in Theater, Film, and Television. She completed the Dream Studies and Creativity Studies programs at Saybrook University that include humanistic, transpersonal, phenomenological, neurological, and arts based approaches to dream studies. She is the recipient of the William Fadiman writing award, is widely published and writes a dream psychology blog on The Huffington Post. She is an active member of the International Association for the Study of Dreams, The American Psychological Association, an Advisory Board member for Dreamscloud.com, and peer reviewer for the APA journal, *Dreaming*. Located in Ashland, Oregon, Dr. Morgan is founder of thedreambridge.com.

**David Messineo:** David Messineo is among the 30 longest-serving literary magazine publishers and poetry editors still active in America. His publication, *Sensations Magazine*, celebrates its 30th anniversary of annual operation in December 2017, and the associated *Sensations Magazine* Creative Events Series is among the 25 longest-lasting poetry reading series in America. *Sensations Magazine* is a rare three-consecutive-year winner in the national American Literary Magazine Awards, and David was honored with a New Jersey State Jefferson Award for Public Service in 2009 for his work related to the publication and events series. David is the author of 8 published poetry collections, the latest being *Historiopticon*, a 20-year writing project focused on American history that was published in 2013, and available at [www.blurb.com](http://www.blurb.com). He is a lifetime resident of the state of New Jersey.

**Rita Singh:** Reta Singh is a Pre-Doctoral Intern at Alameda Family Services, Alameda, California, where she provides family therapy services. She holds a Bachelor of Arts in Psychology from the University of California, Berkeley, and is a PsyD. Candidate for Clinical Psychology at Sofia University. Reta has over 12 years of teaching experience working with children, adolescents, and families. She also has 8 years of experience providing Cognitive Behavioral Therapy (CBT) for children with neurocognitive deficits (e.g., Autism, Asperger's, ADHD, etc.). This includes both in-home individual therapy as well as school and community services. Additionally, she volunteers as a youth advocate for children experiencing complex trauma.

**Prize:** The Tree of Life handmade crystal from Ricaro (valued at \$300). These crystals are individually handmade and shaped directly at the furnace without the use of any molds. The winner will also receive a Lucid Dreaming Induction Device.

The Dorothea Dix Award will run for twelve successive years (2014-2026). Each of the twelve winners will have their names inscribed on a perpetual trophy and the twelve entries combined will form a core component of a substantial book that Paul Kiritsis will publish on consciousness, illness, and belief.

The winner will be announced on December 15<sup>th</sup>, 2017 at the annual meeting of the Jung Society of Melbourne. The results will also be posted online.

Enquiries: 650-619-7825 (US number)

Closing Date: Sunday 31<sup>st</sup> December, 2017 at 5pm

Further Information: [www.paulkiritsis.net](http://www.paulkiritsis.net)

Submissions can be sent to: [paul@paulkiritsis.net](mailto:paul@paulkiritsis.net) with “Dorothea Dix Award” in subject line. Remember to include a signed entry form.

“I come as the advocate of the helpless, forgotten, insane, and idiotic men and women; of beings sunk to a condition from which the most unconcerned would start with real horror; of beings wretched in our prisons, and more wretched in our almshouses...” –*Dorothea Dix, 1843*



# ENTRY FORM

## Terms and Conditions

1. Entries must be between 800 and 2500 words (except where the task is art-related).
2. Entries may be an excerpt from a longer work but must also function as a stand-alone piece.
3. The entry must be an original work by the entrant and written in English or with an English translation.
4. Entries must be typed, using 12 point font size, and double-spaced.
5. Please ensure that the title of the work is listed on every page.
6. Do not include your name anywhere on the submission.
7. Please ensure every page is numbered.
8. All entries must be accompanied by an entry form.
9. The submitted entry must not have been published or accepted for publication by any publisher including: online, blogs, journals, and self-published websites.
10. Entrants may submit only one entry per person.
11. The judges' decision is final; no correspondence will be entered into.

This material is my original work. I have read, understand and agree to the Terms & Conditions. I indemnify Paul Kiritsis against any claim which may arise from any non-compliance with copyright laws. I give my permission to Paul Kiritsis to publish and reproduce my work for promotion and archival purposes and understand that all copyright remains with me. I understand that Paul Kiritsis will abide by Privacy Law requirements and that all private information will be used only for the specific purposes for which it is requested. I understand that this is a competition and that the judges' decision is final and that no discussion will be entered into.

I agree to the rules and conditions and state that my entry complies with these rules and conditions.

**Signature:** \_\_\_\_\_

**Title of work:** \_\_\_\_\_

**Name:** \_\_\_\_\_

**Phone Number:** \_\_\_\_\_

**Email Address:** \_\_\_\_\_