

PAUL KIRITSIS

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EDUCATION

Academic Degrees

- Sofia University, Palo Alto, CA
PsyD. in Clinical Psychology
Cumulative GPA: 3.98
Dissertation: "Preserving the Creative Advantages of Schizophrenia: A Quantitative Pretest/Posttest Study on the Effects of Cognitive Remediation Training on Creativity"
2014-Present
- Sofia University, Palo Alto, CA
M.A. in Psychology
2014-2017
- Exeter University, Devon, UK
M.A. in History (Western Esotericism)
Thesis: "Perspectives on the History of Dissociation"
2011-2013
- Latrobe University, Bundoora, AUS
PGDip. in Professional Writing and Speech
Areas of Concentration: English, Creating Nonfiction, and Jungian Psychology
Minor: Creative Writing
2003-2005
- Latrobe University, Bundoora, AUS
BSc. in Behavioral Science
Areas of Concentration: Psychology, Neuroscience, Molecular Biology, Genetics
Minor: Behavioral Neuroscience
1998-2001

Religious Degrees

- University of Sedona, Sedona, TX
DPhil. in Jungian Psychology
Master of Metaphysical Science
Bachelor of Metaphysical Science
Dissertation: "The Triune Cult of the Egyptian Nut-Hathor-Isis in the context of Jungian Phenomenology"
2008-2010

Certificates

- Palo Alto School of Hypnotherapy, Palo Alto, CA
Certified Hypnotherapist
Areas of Concentration: Hypnotic Induction, Guided Imagery, Habit Control, Suggestibility Testing, Phobias/Stress, and Pain Control
Hours of Training: 50
2016
- The American Society of Neurodiagnostic Technicians, Redwood City, CA
Neurodiagnostic Technician
Areas of Concentration: The Electroencephalogram
Completed 33.5 ASET credits, certificates approved by the Biofeedback Certification Institution of America (BCIA). These include EEG 101 Terminology, EEG 102 10-20 System of Measurement and Application Techniques, and EEG 107 Technical Skills for ND Technologists.
2016

PREDOCTORAL INTERNSHIP

Community Institute for Psychotherapy, San Rafael, CA

Sep 2017 – Aug 2019

Position/s: Counsellor, Evaluator for Neuropsychological Testing, Psychological Testing Liaison Officer, Instructor.

Clinical Supervisors: Brooke Barnett, PsyD; Elyse Boyer, LMFT.

Testing Supervisor: Barbara Nova, PhD.

Schools' Program Supervisor: Margaret Perlstein, LMFT.

Responsibilities: To provide individual psychotherapy to ten clients with training focus on the psychodynamic tradition; to deliver individual and group counseling as well as psychological assessment services to at-risk students at Davidson Middle School in Marin County; to provide counseling services to members of the geriatric population at Senior Access in San Rafael; to monitor the psychological testing line and conduct telephone intakes; and to engage in neuropsychological/intellectual/personality testing with patients referred to CIP from other agencies like Marin Community Clinics.

PRACTICA

El Camino Hospital, Mountain View, CA

June 2016 – June 2017

Position: Counsellor

Clinical Supervisor: Peter Scheufele, PhD.

Testing Supervisor: Brooke Schauder, PhD.

Responsibilities: Provide group and individual psychotherapy to individuals hospitalized in the Psychiatric Inpatient Care Unit (PICU) for acute psychiatric disturbances; work as part of an interdisciplinary team with psychiatrists, physicians, nurses, social workers, and occupational therapists in the behavioral health department; attend weekly treatment team meetings to report observations; participate in group and individual supervision with training focus on interprofessional and collaborative practice; and conduct neuropsychological testing on inpatients to determine or further clarify the nature of cognitive impairments.

Sofia Counselling Center, Palo Alto, CA

Sep 2015 – June 2016

Position: Counsellor

Clinical Supervisors: Matthew Metzger, PhD., and Meghan Freley, PhD.

Responsibilities: Conduct bi-weekly intakes and participate in group and individual supervision with training focus on third-wave behavioral therapies (CBT, DBT, and ACT); offer individual psychotherapy to clients suffering from moderate to severe clinical depression, anxiety, and trauma; administer psychological assessments; and develop treatment plans and provide individual psychotherapy for seven clients.

EMPLOYMENT

Innerspace Drug Safety Services, Collingwood, AUS

July 2005 – July 2014

Position/s: Community Development Worker, Admin

Clinical Supervisor: Chris Hardy, RNP.

Responsibilities: Conduct weekly intakes and interviews for clients with dual diagnosis issues; run the expressive art program for self-exploration and life enhancement strategies; assist with running the Needle and Syringe Program

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(NSP) which seeks to teach safe injecting practices to injecting drug users; receive individual and group supervision; and work individually with dual diagnosis clients as to burgeon interpersonal effectiveness and improve communication skills.

Pan Macedonian Association of Australia, Clifton Hill, AUS

Position: Executive Director

June 2009 – June 2010

Responsibilities: Partake in written and verbal liaisons with government officials, including former Prime Minister Kevin Rudd and former Minister of Foreign Affairs Stephen Smith; writing research articles for print in Fairfax publications like the *Sun Herald* in Sydney and *The Age* in Melbourne; organizing events and symposia where notable academics from Melbourne Monash, and Latrobe Universities present their ongoing research on Greek history and culture; and organize/execute various fundraisers to ensure the continued existence of the organization.

VOLUNTEER OR SERVICE WORK

Sponsor a Vet for Life, Wharton, NJ

Position: Counsellor

January 2016 – Present

CEO: Ilene Morris

Responsibilities: Weekly co-facilitation of psychoeducational group support meetings for war veterans suffering from PTSD, dissociative disorders, depression, and anxiety; assist in the development of a psychoeducational course aimed at introducing war veterans to empirically supported treatments (EST), non-empirically supported treatments (non-EST), diagnostic criteria for PTSD, neuroleptic medications, diverse relapse prevention strategies, and ways of garnering social support; writing letters of support for war veterans seeking compensation and/or medical care; liaising with other group facilitators to organize weekly material for presentation.

San Francisco Psychological Association of Graduate Students, San Francisco, USA

Position: Chair-Elect

Dec 2014 – Dec 2015

Responsibilities: Elected position, active for 2 years, that offers the opportunity to work collaboratively with psychologists in the San Francisco Bay Area. The responsibility of the Chair-Elect (or Vice Chair) is to work with the SFPAGS Chair and the SFPA board. As an incoming SFPAGS member, the Chair-Elect can participate and observe, without having to take on the full responsibility of overseeing SFPAGS. This board position is modeled after the organizational structure used by CPA and APA.

Greek-Australian Cultural League, North Melbourne, AUS

Position: Vice President

Dec 2012 – Dec 2014

President: Cathy Alexopoulos

Responsibilities: Attend monthly meetings to organize literary events for Greek-Australian poets and writers, to organize fundraisers and the solicitation of sponsors for the non-profit organization, and to read correspondence letters from members and associates; organize and host the annual poetry event in August, featuring some of Melbourne's most notable poets; and manage the organization's website, posting short expository articles and news pertaining to upcoming events, literary commotions, and persons in the literary community when requested by the president.

PROFESSIONAL AFFILIATIONS

- The American Psychological Association**, Washington D.C., USA
Level of Membership: Graduate student affiliate member **January 2015 – Present**
Mission Statement: The mission of the APA is to advance the creation, communication, and application of psychological knowledge to benefit society and improve people’s lives.
- European Transpersonal Psychology Association**, Vienna, AUT
Level of Membership: Individual member **October 2014 – Present**
Mission Statement: The European Transpersonal Psychology Association (EUROTAS) is a community of individuals who share the transpersonal vision and concerns about the evolution of the world.
- Jung Society of Melbourne Inc.**, Canterbury, AUS
Level of Membership: Associate member **January 2012 – Present**
Mission Statement: A forum established in 1962 for discussion, exploration, and continued development and application of the concepts espoused by the Swiss psychoanalyst Car Gustav Jung.
- The American Metaphysical Doctors’ Association**, Sedona, USA
Level of Membership: Doctoral-level member **October 2011 – Present**
Mission Statement: To offer spirituality to a world in need of Higher Spiritual Truth beyond that found in the conventional, traditional, fundamentalist, or dogmatic religions.
- The International Alchemy Guild**, Canterbury, AUS
Level of Membership: Guild member **January 2011 – Present**
Mission Statement: The intent of the Alchemy Guild is to preserve and continue the traditional teachings of spagyrics and alchemy, and to support Guild members in their practical and spiritual work in alchemy.

AWARDS RECEIVED

- Pacific Book Review **2017**
Editorial Award: Pacific Book Review Star–Awarded to Books of Excellent Merit for **Confessions of a Split Mind**
Category: Non-fiction, Psychology
Monetary Prize: N/A
Conferred by: Pacific Book Review
- The Greek Australian Literary Award Competition 2016 **2016**
Literary Award: **1st Place** for “**An Encounter with the Minotaur**”
Category: Short Story
Monetary Prize: \$100 USD
Conferred by: The Greek Australian Cultural League
- The Alchemy Guild **2014**
Achievement Award: For the website “**Down the Rabbit Hole**”
Rationale: In recognition of professional web resources that apply alchemical methodology to the arts and sciences.
Conferred by: The International Alchemy Guild

The Greek Australian Literary Award Competition 2013 <u>Literary Award:</u> 1st Merit Place for “ Three Little Pigs ” <u>Category:</u> Short Story <u>Conferred by:</u> The Greek Australian Cultural League	2013
The Greek Australian Literary Award Competition 2012 <u>Literary Award:</u> 2nd Place for “ The Old World ” <u>Category:</u> Poetry <u>Conferred by:</u> The Greek Australian Cultural League	2012
The Sensations Magazine Literary Award Competition 2012 <u>Literary Award:</u> Prize winner for “ Ruminations of a Pocket Watch ” <u>Category:</u> “Ship of Dreams” Poetry <u>Conferred by:</u> David Messineo, publisher of Sensations Magazine <u>Issue:</u> Sensations Magazine Issue 50 “Titanic”	2012
The Sensations Magazine Literary Award Competition 2012 <u>Literary Award:</u> Prize winner for “ An Act of Creation ” <u>Category:</u> Best Rhymed Poem <u>Conferred by:</u> David Messineo, publisher of Sensations Magazine <u>Issue:</u> Sensations Magazine Silver Anniversary Poetry Issue, Winter 2011	2012
The Sensations Magazine Literary Award Competition 2011 <u>Literary Award:</u> Shared Best Batch Award <u>Category:</u> Poetry <u>Conferred by:</u> David Messineo, publisher of Sensations Magazine <u>Issue:</u> “American Presidents Supplement” of Sensations Magazine	2011
2010 National Best Books Awards <u>Literary Award:</u> “ Origin: Poems from the Crack of Dawn ” was a Finalist <u>Category:</u> Books/Poetry-General <u>Conferred by:</u> USA Book News	2010
2010 Reader Views Literary Awards <u>Literary Award:</u> 1st Place for “ Fifty Confessions ” <u>Category:</u> Global/Australasia <u>Conferred by:</u> Irene Watson, CEO	2010
2009 Premier Book Awards <u>Literary Award:</u> 2nd Place for “ Fifty Confessions ” <u>Category:</u> Poetry <u>Conferred by:</u> Expert panel from www.PremierBookAwards.com	2009
2009 Written Art Awards <u>Literary Award:</u> 1nd Place for “ Origin: Poems from the Crack of Dawn ” <u>Category:</u> Poetry <u>Conferred by:</u> Rachel Durfur, CEO, Rebecca’s Reads	2009
2009 National Best Books Awards <u>Literary Award:</u> 1nd Place for “ Hermetica: Myths, Legends, Poems ” <u>Category:</u> Poetry/General <u>Conferred by:</u> USA Book News	2009
2008 Premier Book Awards <u>Literary Award:</u> Best Book of the Year for “ Hermetica: Myths, Legends, Poems ”	2008

Category: Poetry
Monetary Prize: \$100 USD
Conferred by: Expert panel from www.PremierBookAwards.com

2008 Reader Views Literary Awards
Literary Award: **1st Place** for “**Hermetica: Myths, Legends, Poems**” **2008**
Categories: Fiction/Poetry and Global/Australasia
Conferred by: Irene Watson, CEO

AWARDS CONFERRED

The 3rd Dorothea Dix Award
Winner: **Stevie Wills** for the entry “**Disempowering Support**” **2017**
Topic: Describe your experience with the contemporary health care system. What in your opinion are some of its major pitfalls? What needs to change for the sake of collective movement towards wholeness and psychospiritual health?]
Prize: The Tree of Life handmade crystal from Ricaro (valued at \$350 AUD) and an Amazon Gift Card, valued at \$500 AUD.
Judged and conferred by: Paul Kiritsis
Presented at: The Jung Society of Melbourne

The 2nd Dorothea Dix Award
Winner: **Jackie Warrick** for the entry “**The Ghost Hunter**” **2015**
Topic: Address the fictional scenario “You are a ghost that haunts the infirmary of an abandoned mental institution. Somehow, dimensional transcommunication has been made possible with an avid ghost hunter. Narrate your story by reflecting upon your mortal life, what keeps you bound to this place, and the eternal wisdom of disembodiment.”
Prize: The Tree of Life handmade crystal from Ricaro (valued at \$350 AUD) and a holiday to the Gold Coast, QLD, valued at \$1500 AUD.
Judged and conferred by: Paul Kiritsis
Presented at: The Jung Society of Melbourne

The Inaugural Dorothea Dix Award
Winner: **Debra McClure** for the entry “**The Prison of the Mind**” **2014**
Topic: Reflect upon a mental and/or physical illness, disability, or injury and how it prompted a reevaluation of your belief system.
Prize: The Tree of Life handmade crystal from Ricaro (valued at \$350) and a spa voucher valued at \$100 AUD.
Judged and conferred by: Paul Kiritsis
Presented at: The Jung Society of Melbourne

The “Transpersonal Psychology” Writing Competition
1st Place Winners: **Brett Warshawsky** for “**The Hero’s Journey: Transforming Mental Illness into a Blessing**” and **C. M. Gnaedig** for “**Healing Agoraphobia with Divine Guidance**” **2013**
2nd Place Winner: **David Messineo** for “**The Me Who May or May Not Be Me**”
Topic: Describe a peak experience, a near-death experience, a past-life memory, an opening to life myth, a psychic opening, or a shamanic crisis you’ve had in detail.
Prizes: The Victory Trophy handmade crystal from Ricaro (valued at \$150 USD) and online publication for the 1st place winners and the Teardrop trophy

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handmade crystal from Ricaro (valued at \$90 USD) and online publication for the 2nd place winner.

Judged and conferred by: Paul Kiritsis

The “It’s all Greek to me” Writing Competition

1st Place Winner: **Joseph Parascandalo** for “**History: A Source to Learn**”

2011

2nd Place Winner: **Guy Puglia** for “**Does History Repeat Itself**”

3rd Place Winner: **Pippalayana Muni** for “**The Mythology of History Itself**”

Topic: History is the study of our collective memories. It evaluates our evolutionary path by looking at the consequences of decisions made by the administrative order of our day. In studying these consequences, we strive to better ourselves and the human condition so that the world might be made a better place for the lives of our children, and their children, and so forth. Sadly, for anyone studying the subject long enough it becomes clear that we continue to make the same mistakes, over and over and over again. So, if we’ve been made aware of these mistakes through historical analysis, then why do we continue to make them? Discuss.

Prizes: \$200 AUD cash prize for the 1st place winner, \$50 AUD dollar cash prize for the 2nd place winner, and signed copies of Kiritsis’ three published books for the 3rd place winner.

Judged and conferred by: Paul Kiritsis

RESEARCH

Dissertation Research

Principal Investigator: Paul Kiritsis

2016-2018

Chairperson: Marilyn Schlitz, PhD.

Methods Expert: Brooke Schauder, PhD.

Content Expert: James Kaufman, PhD.

Phase: Dissertation Completed.

Description of Study:

Background: Wrought from the aged-old debate linking the melancholia of ostensibly eccentric geniuses to creativity, many researchers today are convinced of an existing association between subsyndromal psychotic symptoms [schizotypy] and creativity. The current study addressed whether improvements in working memory capacity and mental flexibility facilitated the burgeoning of creative expression in a cohort of patients diagnosed with chronic schizophrenia. According to the Shared Vulnerability Model, the ability to process large bandwidths of information without becoming confused and the volitional switching from focused to defocused attentional states predisposes individuals to creative instead of disordered cognition.

Method/Design: This work employed a nonequivalent control group pretest/posttest design with a target sample of 19 patients diagnosed with schizophrenia and 19 healthy controls. The experimental group received two sequential modules of active computerized cognitive training exercises, 1 hour a day for 50 hours over 10 weeks. Patients were assessed on a creativity measure, a symptom severity measure, a measure of attention, speed, and mental flexibility, and a measure of working memory measure before and at the conclusion of the cognitive intervention. The control group did not receive the intervention and was tested only once with the same measures.

Results: There were significant differences at baseline between the respondents in the healthy control and clinical samples, for dependent measures like positive symptoms, negative symptoms general psychopathology, attention, processing speed, and visuomotor function, mental flexibility, and working memory capacity. For the participants with schizophrenia, there were statistically significant differences between pretest and posttest measures for mean creativity ratings, general psychopathology, attention and processing speed, mental flexibility, and working memory capacity. Finally, a post hoc analysis revealed significant differences between the healthy control subjects and subjects from the post intervention experimental group on measures of mean creativity; after completing their

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modules of computerized cognitive training, the subjects with schizophrenia outperformed the healthy controls on the same creativity task (CAT).

Discussion: The strengths of this protocol are that it used an empirically-supported computerized cognitive intervention that had already been deployed in prior experimental research and found to be correlated with improvement in working memory capacity and mental flexibility in individuals with chronic schizophrenia; it employed highly valid and reliable measures; and it incorporated a sample size adequate and appropriate for the effect anticipated. The study was innovative because it utilized investigative resources not only to bolster protective mechanisms against decompensation but to further understand the raw underpinnings of creative processes so vital to the progress and flourishing of the human race. Positive effect outcomes for cognitive flexibility and creative measures could pave the way for the accelerated adaptation and reintegration of individuals with chronic schizophrenia into society through creative occupations.

The ACES Study: Psi Testing

Principal Investigator: Randy Fauver, PhD.

2015

Description of Study: Involved with the Anomalous Cognition and Electromagnetic Shielding (ACES) study which endeavors to explore the possibility that the electromagnetic waves surrounding us every day affect our psychic abilities. The study is based on earlier work by Charles Tart, Ph.D., a professor at the University of California–Davis.

Position: Research Assistant

Responsibilities: Fortnightly phone meetings to liaise on possible testing strategies and subject recruitment; establish and execute a multimodal marketing plan tailored for the recruitment of participants; and gathering pertinent research articles for perusal by the primary researchers.

TEACHING EXPERIENCE

Instructor for *Track A* Training Program at the Community Institute for Psychotherapy (CIP) on the topic of “Neuropsychology & the Brain.” The two individual trainings associated with this particular module are scheduled to take place on Friday 4th January and Friday 11th January, 2019.

PROFESSIONAL PRESENTATIONS

Kiritsis, P. (2015, June 27). *The ancient Egyptian mother goddess in the context of archetypal mythology, narrative, healing, and postmodern spirituality*. Lecture presented at the Gender, Sexuality, and Transpersonal Psychology Symposium in CQ Functions Centre, 113 Queen Street, Melbourne, AUS.

Kiritsis, P. (2014, October 4). *Unearthing our mutual inheritance: the shared mind*. Lecture presented at the 14th EUROTAS World Conference for Transpersonal Psychology in Pilot Beach Resort, Georgiopolis, Chania, GRE.

Kiritsis, P. (2014, June 20). *Precognitive dreams and the collective unconscious*. Lecture presented at The Jung Society Lectures and Discussions in Habitat Canterbury, 2 Mont Albert Road, Melbourne, AUS.

PUBLICATIONS AND PAPERS

Kiritsis, P. (2018). The narrative self in exile. In *Sensations Magazine Supplement 7, "The Sensations Magazine Creative Events Series: A Celebration of Us."* New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2017). *Confessions of a split mind*. Bloomington, IN: AuthorHouse.

Kiritsis, P. (2017). Memories of the future: A critical investigation into precognitive dreams. In *Metamorphosis Disintegration, Re-integration, and Conscious Living: A Transpersonal Perspective*. Cambridge, UK: Cambridge Scholars Publishing.

Kiritsis, P. (2017). Sonny's Sonnet. In *Sensations Magazine Supplement 6, "The Gathering Storm."* New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2017). The elephant in the room. In *Sensations Magazine Supplement 6, "The Gathering Storm."* New Jersey, USA: Sensations Magazine.

Kiritsis P. (2017). Transpersonal psychonaut. In *Sensations Magazine Supplement 6, "The Gathering Storm."* New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2016). An encounter with the Minotaur. In *Antipodes Vol. 62*. Melbourne, AUS: Greek Australian Cultural League, 180-183.

Kiritsis, P. (2016). The role of narrative in psychotherapy and healing. In *Antipodes Vol. 62*. Melbourne, AUS: Greek Australian Cultural League, 152-157.

Kiritsis, P. (2015). Creative expression: Poetry as a healing agent. In *Antipodes Vol. 61*. Melbourne, AUS: Greek Australian Cultural League.

Kiritsis, P. (2015). Shooting star. In *Diasporic Literature Issue. 6, Vol 1*. Melbourne, AUS: Diasporic Literature Spot, 98.

Kiritsis, P. (2015). The mesa-world retreat: Conversations with the Jupiter tree. In *Antipodes Vol. 61*. Melbourne, AUS: Greek Australian Cultural League, 99-102.

Kiritsis, P. (2014). The red of alchemy: Rubedo. In *Alchemy Guild Bulletin, Sep/Oct Issue*, Sacramento, CA: Alchemy Guild.

Kiritsis, P. (2014). The Christmas goblins: the Greek kallikantzaroi. In *Antipodes Vol. 60*. Melbourne, AUS: Greek Australian Cultural League.

Kiritsis, P. (2014). The Magus of Strovolos and his miraculous healings. In *Diasporic Literature Issue. 5, Vol. 1*. Melbourne, AUS: Diasporic Literature Spot, 122-130.

Kiritsis, P. (2014). Shades of Aphrodite. In *Diasporic Literature Issue. 5, Vol. 1*. Melbourne, AUS: Diasporic Literature Spot, 118.

Kiritsis, P. (2013). The Greek nymph. In *Antipodes Vol. 59*. Melbourne, AUS: Greek Australian Cultural League, 113-118.

Kiritsis, P. (2012). The myth-making Titan. In *Sensations Magazine "Titanic" Issue*. 50. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2012). A Hobson's choice. In *Sensations Magazine "Titanic" Issue*. 50. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2012). SOS. In *Sensations Magazine "Titanic" Issue*. 50. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2012). Ruminations of a pocket watch. In *Sensations Magazine "Titanic" Issue*. 50. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2012). A response to "My Heart Will Go On". In *Sensations Magazine "Titanic" Issue*. 50. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2012). The winged Eros. In *Antipodes Vol.* 58. Melbourne, AUS: Greek Australian Cultural League.

Kiritsis, P. (2011). The apotheosis of Washington. In *Silver Anniversary Poetry Winter Issue*. 49. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2011). The seer. In *Silver Anniversary Poetry Winter Issue*. 49. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2011). An act of creation. In *Silver Anniversary Poetry Winter Issue*. 49. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2011). An old Greek folk song. In *Silver Anniversary Poetry Winter Issue*. 49. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2011). Shades of Aphrodite. In *Silver Anniversary Poetry Winter Issue*. 49. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2011). Botticelli. In *Silver Anniversary Poetry Winter Issue*. 49. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2011). Coming-to-be. In *Silver Anniversary Poetry Winter Issue*. 49. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2011). Lips dressed in scarlet red. In *Silver Anniversary Poetry Winter Issue*. 49. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2011). May God continue to bless America. In *18th Century America, Poetry of American Presidents Supplement*. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2011). Music of the spheres. In *18th Century America, Poetry of American Presidents Supplement*. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2011). The Camelot of kings. In *18th Century America, Poetry of American Presidents Supplement*. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2011). The stone methuselah. In *18th Century America, Poetry of American Presidents Supplement*. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2011). The hymn of the urgent hero. In *18th Century America, Poetry of American Presidents Supplement*. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2011). Words in action. In *18th Century America, Poetry of American Presidents Supplement*. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2010). Out of the darkness and into the light. In *21st Century America, Issue. 48*. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2010). Drowned world. In *21st Century America, Issue. 48*. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2010). Atlantis: the last inheritance. In *21st Century America, Issue. 48*. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2010). Through the ancient eye. In *21st Century America, Issue. 48*. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2010). In the black room. In *20th Century America, Issue. 47*. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2010). The law of thirds. In *19th Century America, Issue. 46*. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2010). Californian heart remedies. In *19th Century America, Issue. 46*. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2010). The soliloquy of Lady Liberty. In *19th Century America, Issue. 46*. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2009). God-mind in the waters. In *18th Century America, Issue. 45*. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2009). The persistence of memory. In *18th Century America, Issue. 45*. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2009). The tea-travelling Mad-Hatter's act. In *18th Century America, Issue. 45*. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2009). The secret history of the American War of Independence. In *18th Century America, Issue. 45*. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2009). *Fifty confessions*. Bloomington, IN: iUniverse.

Kiritsis, P. (2009). *Origin: Poems from the crack of dawn*. Bloomington, IN: iUniverse.

Kiritsis, P. (2007). Sacrilege. In *Sensations Magazine Spoken World, Issue. 45*. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2007). The alchemist. In *Sensations Magazine Spoken World, Issue. 45*. New Jersey, USA: Sensations Magazine.

Kiritsis, P. (2007). *Hermetica: Myths, legends, poems*. Bloomington, IN: iUniverse.

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Content Editor for:

González Rey, F. (2016). Advancing the topics of social reality, culture, and subjectivity from a cultural–historical standpoint: Moments, paths, and contradictions. *Journal of Theoretical and Philosophical Psychology*, 36(3), 175.

Pözlner, T. (2015). Moral judgments and emotions: A less intimate relationship than recently claimed. *Journal of Theoretical and Philosophical Psychology*, 35(3), 177.

LANGUAGES

English–native language

Greek–speak fluently and read/write with very high proficiency